

Curriculum Overview

English

KS3

| | Year 7 Causes and consequences of conflict | Year 8 Our place in the natural world | Year 9 The power of identity and relationships |
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| Half term 1 | <p>Literature: Novel study - Wolves of Willoughby Chase Exploring themes of deception, friendship and resilience.</p> <p>Literacy – Foundational knowledge</p> | <p>Literature: Novel study – Girl of Ink and Stars. Exploring themes of resilience, oppression and adventure.</p> <p>Literacy – Foundational knowledge</p> | <p>Literature: Novel study – Boys Don't Cry. Exploring themes of prejudice and identity and the importance of family.</p> <p>Literacy – Foundational knowledge</p> |
| Half term 2 | <p>Literature: Creative writing – Gothic Building narratives with a sense of foreboding. Using vocabulary to create an ominous atmosphere.</p> <p>Literacy: Ensuring mastery of writing through explicit teaching of tier two vocabulary and sentence construction.</p> | <p>Literature: Creative writing – Dystopian fiction. Building narratives with a sense of oppression and unease. Using vocabulary to create explicit and implicit characterisation.</p> <p>Literacy: Ensuring mastery of writing through explicit teaching of tier two vocabulary and sentence construction.</p> | <p>Literature: Writing story openings. Using language and structure to create coherent, engaging narratives.</p> <p>Literacy: Ensuring mastery of writing through explicit teaching of tier two vocabulary and sentence construction.</p> |
| Half term 3 | <p>Literature: War and conflict poetry. Exploring poetry through big ideas. Poetic devices – metaphor, imagery, repetition, stanza shape. Writing and performing poetry focused on war and conflict.</p> <p>Literacy:</p> | <p>Literature: The power of nature through poetry. Exploring poetry through big ideas. Poetic devices – figurative language, enjambment and caesura, stanza shape. Writing and performing poetry focused on the power of nature.</p> <p>Literacy: Mastery of writing continued.</p> | <p>Literature: Identity poetry. Exploring poetry through big ideas. Poetic devices – personification, enjambment and caesura, poetic forms. Writing and performing poetry focused on ideas about identity.</p> <p>Literacy: Mastery of writing continued.</p> |

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| | Mastery of writing continued. | | |
| Half term 4 | <p>Literature: Shakespeare – A Midsummer Night’s Dream. Exploring themes of identity and relationships through comedy.</p> <p>Literacy: Mastery of writing continued.</p> | <p>Literature: Nature’s place in Shakespearean worlds. Exploring the relationship between Jacobean audiences and the natural order using The Tempest as a base text.</p> <p>Literacy: Mastery of writing continued.</p> | <p>Literature: Shakespeare’s Tragic Heroes – King Lear. Exploring the characteristics of a tragic hero and their role in the telling of a tragedy.</p> <p>Literacy: Mastery of writing continued.</p> |
| Half term 5 | <p>Transactional texts: Young voices in conflict zones. Exploring texts written by young voices experiencing war.</p> <p>Literacy: Mastery of writing continued.</p> | <p>Transactional texts: Our place in the natural world and social activism. Exploring texts written by young voices who are using their platforms to advocate for our natural world.</p> <p>Literacy: Mastery of writing continued.</p> | <p>Transactional texts: The power of young voices – identities that shape the world. Exploring texts written by young voices who have spoken out against prejudice and discrimination.</p> <p>Literacy: Mastery of writing continued.</p> |
| Half term 6 | <p>Oracy: The power of young voices. How can young minds shape the future of conflict?</p> <p>Literacy: Weekly ‘big write’ lessons where pupils showcase their developing writing skills.</p> | <p>Oracy: The power of young voices. How can young minds shape the future of our planet? Why is social activism important?</p> <p>Literacy: Weekly ‘big write’ lessons where pupils showcase their developing writing skills.</p> | <p>Oracy: Identity and prejudice – Using Shaw’s play ‘Pygmalion’ as the base for spoken language debate around social progress regarding accent and dialect.</p> <p>Literacy: Weekly ‘big write’ lessons where pupils showcase their developing writing skills.</p> |